

Abby Hrncir

Costume Designer/Visual Development Artist

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EDUCATION

Savannah College of Art and Design (SCAD)

May 2026

BFA, Sequential Art — Minors: Business / Entrepreneurship and Storyboarding

National Adobe Photoshop Competition – Nominee and Runner-up

June 2024

EXPERIENCE

Visual Branding Coordinator —The Middle Work

Jun 2026- Current

- Designed, fonts. Logos, colors for The Middle Work to create a unified style guide for the Company
- Facilitated a plan for initial marketing concepts on social media using the companies established network and social media

Concept Artist -- “Charlatan”

Jan 2026- Jun 2026

- Designed props and their alternate versions for void space and the main character’s office
- Designed texture callouts for props designed by me and the other concept artists
- Designed and colored matte paintings for the backgrounds of void space
- Designed the credits and assisted with marketing

Concept Artist — “Coya” & “Tukoy” (3D / 2D Animated Capstone)

Jan 2026 – Jun 2026

- Designed Andean props and foliage for the different realms and the temple of the gods
- Explored monster-God character designs and costume based on Andean / Inca culture
- Created texture callouts for props she and other concept artists designed
- Assisted with color scripts and layouts

Storyboard Artist — “You Were My Last Hope” (Thesis Live-Action Film)

Aug 2025- Nov 2025

- Boarded the live-action short, including sequences using VFX
- Created the shot list with the director and lab-layout diagrams for the transformation sequence
- Organized reference materials, files, and project documents

Project Coordinator (Co-Producer) — “A Divine Lesson” (Short Film)

2023-2024

- Coordinated tasks, schedules, and deliverables across a creative team and tracked them to completion
- Organized spreadsheets, folders, and materials, and took clear notes at meetings and reviews

SKILLS & TOOLS

Design & content: Adobe Suite, Photoshop, Figma, Canva. Capcut, Procreate, Zbrush, Blender

Productivity: Asana, Monday.com, Microsoft Suite, Google Drive, ShotGrid

Strengths: Visual storytelling, brand & visual design, customer communication, organization, leadership, time management; conversational French

MENTORSHIPS

Allison Sribnick Mentorship — Production (Remote) **Sept. 2025- Nov 2025**

Chris Brock Mentorship — Visual Development (Remote), **Oct 2025 – Jan 2026**

Caleb Staker Mentorship — Character Design (Remote) **Aug 2024- Oct. 2024**